

April Bacon
Penname: April Gray Wilder
Curriculum Vitae

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Education

M.F.A., Creative Writing, Hollins University (2015)
Thesis Advisor: Elizabeth Poliner

M.A., Humanities and Social Thought, New York University (2009)
Concentration: Intersections of science studies and literature
Thesis Advisor: Natalie Jeremijenko

B.A., English, University of North Florida (2006)
With University Honors

Teaching Experience

- 2014–2015 *Teaching Fellow*
Hollins University, Roanoke, VA
Fundamentals of Poetry and Fiction
Taught one section of this introductory craft and workshop course in both semesters of the academic year.
- 2014–2015 *Creative Writing Volunteer Group Leader*
Trust House homeless shelter, Roanoke, VA
- 2005-2006 *Lead English Tutor*
University of North Florida, Academic Center for Excellence, Jacksonville, FL
- Fall 2005 *Teaching Practicum*
The University of North Florida, English Department, Jacksonville, FL
Introduction to Literature
- 2002-2006 *Course Facilitator*
University of North Florida, Honors Program
Community Building, 2 sections (Fall 2002)
Jacksonville Issues: Poverty (Spring 2003)
Inquiry into Communication, 2 sections (Fall 2003)
Alternative Spring Break: Ecuador (Spring 2004)
Honors Portfolio (Spring 2006)

Publishing and Editorial Experience

- 2008-present *Editor-in-Chief*
Flock, a literary journal (Est. 2002, <http://flocklit.com>)
Winner of a 2018 CLMP Firecracker Award.
- 2015-present *Freelance Science Writer*
New York University's Courant Institute
- 2015-2016 *Copy Editor*
The Roanoke Times, A BH Media newspaper

Other Higher Ed Experience

- 2007–2013 *Executive Assistant to the Director*
New York University's Courant Institute, New York, NY
- 2003-2004 *Resident Assistant*
University of North Florida, Housing & Residence Life, Jacksonville, FL
- 2002–2003 *Administrative Coordinator for the First-Year Colloquium*
University of North Florida, Honors Program, Jacksonville, FL

Honors and Awards

- Collegiate Scholarship, NY Summer Writers Institute, Skidmore (2015)
- Research Grant, Hollins University (2014)
- Jackson Center Fellowship, Hollins University (2013-2015)
- Travel Grant to AWP, Hollins University (2013)
- Honorable Mention, *Glimmer Train* (2010)
- Hirschhorn Thesis Award Nominee, NYU's Draper Program (2009)
- Artist Spotlight, *Outsider Ink* (2006)
- Readers' Choice Award, *Fiction Fix* (2005)
- UNF's Thelma F. Young Award in Creative Nonfiction (2004)
- Resident Assistant Programmer of the Year Award, UNF Residence Life (2004)
- Best in Creative Nonfiction, *Osprey Journal* (2004)
- UNF Honors Study Abroad Scholarships: South East Asia (2002); Ecuador (2003); Arizona (2004), Ghana (2005)
- Pasco County Future Teachers of America Scholarship (2001-2005)

Professional Activities

- Reading with Grant Kittrell: *Living Writers Series* (Susquehanna University, April 2018)
- Guest speaker: *Small Press* (Susquehanna University, April 2018)
- Organizer: "Embracing A Wounded Place," with Rilla Askew, Catherine Carberry, Sohrab Homi Fracis, and Natasha Oladokun (AWP Tampa, March 2018)

- Co-Organizer: Offsite Flash Reading at The Retreat with Bridge Eight Literary Journal (AWP Tampa, March 2018)
- Organizer: Reading by Ira Sukrungruang (University of North Florida, Jacksonville; April 2016)
- Panelist: Literary Jacksonville (University of North Florida, Jacksonville; April 2016)
- Participant: Skidmore College's New York State Summer Writers Institute, Advanced Fiction with Rick Moody (Saratoga Springs, NY, 2015)
- Reading with Marcus Pactor: Jax by Jax (Jacksonville, FL, November 2015)
- Reading with Elise Burke: Hollins University Graduate Readings (Roanoke, VA, 2015)
- Judge: Hollins University's Nancy Thorp Poetry Contest for young women (Roanoke, VA, 2015)
- Judge: Hollins University Poetry Slam (Roanoke, VA, 2015)
- Introduced Charles Baxter for Hollins University's Literary Festival (Roanoke, VA, 2015)
- Judge: Hollins University's Nancy Thorp Poetry Contest for young women (Roanoke, VA, 2014)
- Introduced Joy Harjo for *Hollins University's Literary Festival* (Roanoke, VA, 2014)
- Panelist: New York University Summer Writing Intensive *MFA Panel* (NYC, 2013)
- Readings: *Unboxed Voices* (NYC, 2012 & 2013)
- Participant: New York University's Summer Creative Writing Institute, Creative Nonfiction with David Shields (NYC, 2011)
- Reading: *Dovetail* issue launch (NYC, 2011)
- Participant: New York University's Summer Creative Writing Institute, Fiction with Rick Moody (NYC, 2011)

Publications

- "No Stairway to Heaven," *RS500* (forthcoming 2018)
- "Seven Types of Forgetting," *RS500* (2016)
- "Armchair Friendly Page Turner," *RS500* (2016)
- "'Cleaning Women' breathes life into characters of short stories," *The Roanoke Times* (2016)
- "Reaper," *Eat* (2014)
- Two poems, *Potluck* (2014)
- "Seed Head," *Cargoes* (2014)
- "There Was an Old Lady," *Unboxed Voices Anthology* (2013)
- Review of *The Game of Boxes* (poems), by Catherine Barnett, *The Hollins Critic* (2013)
- "Unrelated Objects," *Dovetail* (2012)
- "Ecology," *Burnt Bridge* (2011)
- "When the Sun is Glorious," *Prick of the Spindle* (2010)

“Exquisite Patterns and Sympathies: Anthropomorphism in Darwinian Thought,”
Anamesa (2010)

“A Mural of Dark Porches,” *River House* (2009)

“Death in Wisconsin,” *deadpaper* (2008)

“Mine,” *Eat* (2007)

“All is One is Bunk,” *Outsider Ink* (2006)

“Luminous,” *Osprey Journal* (2004)

“A Revolution against Her Skin,” *Fiction Fix* (2003)

“Him,” *deadpaper* (2003)

Selected science articles for New York University:

“The architecture of intelligence” (2018)

“How to build a heart” (2017)

“Modelling the unseen earth” (2016)

“Finding the path to wellness” (2016)

“The simplest hard problem” (2015)

Current Volunteerism

2016–present *Master Gardener Volunteer*
Virginia Cooperative Extension—Virginia Tech